The work form Agnieszka Lasota Who Loves The Sun will offered the possibility to send telepathic messages over the internet remotely affecting the space of the gallery.
Project's website showed live camera view from the interiors of Charim Events gallery in Vienna and the color of the recently send energy was beamed on it's walls. Visitors, both on-line and on-site, gained the possibility to send their own color signals through the website.

By participating, visitors not only affected the color of light in the gallery but also joiedn the energy circulation process – the very core of the project.

www.wholovesthesun.org and www.charimgalerie.at

Charim Events On view 13-21-03-14
Schleifmühlgasse 1a
A1040 Vienna

who loves the sun

text by Marika Kuźmicz

- Nobody is punished for their thoughts.[1]

- What are thoughts?

- The creations of my mind.

- Your mind?

- The mind.

- What else are they, tell me?

- A wish. A plan. A shape.[2]

- What else?

- Good thoughts. Evil thoughts.

- Nothing is ever good. Nothing is evil.[3]

- Thinking makes it either so or so. No other. Because thinking is shaky, it limps. It stands in the way.

- It gives wings.

- It poses obstacles.

- Thoughts are memories?

- I don't know.

- I sometimes think of you when I'm full of longing.

- Do you ever think about the sun, which you haven't seen for so many months.

- Yes.

- Do you?

- Yes, a thought can be a memory.

- I can't stop thinking. All those things... They recur even in dreams.

- Dreams are sometimes memories.

- Dreams are thoughts?

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[1] He said out loud, having luckily recalled at that very moment the words of Gnaeus Ulpianus.
[2] He gave a reply. But with a hint of impatience.
[3] Since time immemorial, he found it difficult to believe it had really come from Shakespeare.

- Good thoughts. Evil thoughts. Black thoughts. Golden thoughts.

- I want to see them.

- What?

- Their colour.

- The colour of my dreams.[4]

- Every thought emerging from the human mind is its projection... [5]

- Because the mind is a prism.

- ...into the surrounding invisible world, where it becomes somewhat of a living and active being, which unifies...

- Reality is like a ray. A cool, grey day.

- A sage creates these shapes consciously, while other people release them unaware...

- I doubt it.[6]

- What did you say?[7]

- I doubt it.

- Can you see this and other of your thoughts now?

- It can be a dream, an error.[8]

- Use your hand to hide your eyes from the sun.

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[4] Miró's favourite painting... it just forced its way through.
[5] A. Besant, *Dharma czyli zagadnienie dobra i zła,* Warsaw 1965, pp. 3-4. Annie Besant… She merits a footnote. Maybe someone would like some extra reading, he thought.
[6] Descartes. Once bronze, now close.
[7] Absent-mindedly.
[8] Descartes, *op. cit.*

Agnieszka Lasota researches social relations in a rapid changing word, in context of new media, social media and Internet. She transfers these contexts into visual conditions, and searches for diagnoses. She also looks for nonverbal ways of communications. The artistic nature of the development helps to extract the sociological problem out of the track chosen by an academic analysis. Additionally, her projects may cause fresh reflections or re-energised social debate, in which the themes for discussion will be community experiences and their role in the emergence of new social forms. The results of Lasota's research into the above are shown as multimedia installations.

Previous works:

Common Dream, Manchester 2013

Common Dream introduces a process of creating a monument of an accidental community. It is to be created by using images loaded on a provided website by outside contributors. In the theoretical sense Common Dream is a sculpture. It is created in the four-dimensional time-space, and the creation of this sculpture is for the authors both a mental and physical experience. A full physical view of the sculpture is only partly possible. The viewer can only see an after-image, or one of the part-views of the sculpture. The scale and the medium in which Common Dream sculpture comes into being on the website do not allow a complete view. However, it is possible to participate in the process of creation. Participants or contributors can send images, words or moving images to be displayed on a publicly accessible website platform. Every subsequent image interacts as a see-through image – partly covers the previous images, creating thus one unified sculpture. Individual images as such are illegible; yet projected one on another, together they create Common Dream sculpture. This process can be viewed on a monitor screen.
Idea based on "Social Sculpture" by Joseph Beuys and " The Society of the Spectacle" by Guy Debord

FaceBlock, Warsaw- Breslau 2011-2012

FaceBlok was an ephemeral intervention into the structure of a city.
Under the impact of SMS, SKYPE, snapchat, what'sup etc, communication have been extremely simplified. FB makes use of this model. Agnieszka Lasota handed out laptop/projector systems to selected neighbours living in the city and, using tracing paper, converted their windows into huge screens visible to their neighbours and passers-by.
The residents, using access to www.faceblok.com.pl, wrote and projected messages from the laptops onto their windows. The private sphere became public. There was also the opportunity to engage in a dialogue of far distant windows, which was where the FaceBlok website came into play.